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मुंबई

[illegible]

Handwritten marginal note in Devanagari script, oriented vertically on the left side of the manuscript strip.

Handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in five lines and appears to be a religious or philosophical passage. The script is a historical form of Devanagari, possibly from a manuscript dated between the 15th and 18th centuries. The text is as follows:

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

البركة

[illegible]

နမာဗ္ဗုဒ္ဓါဒိဗ္ဗာနာဝဇ္ဇာသုတ္တံပါဠိပါဠိဝဏ္ဏံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိ
သဒ္ဓါဒိဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိဝဏ္ဏံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိ
သမာ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိဝဏ္ဏံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိ
သုပ္ပ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိဝဏ္ဏံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိ
သုတ္တံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိဝဏ္ဏံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိ
သုတ္တံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိဝဏ္ဏံ နာမိဒမာဗ္ဗုဒ္ဓါသုတ္တံပါဠိပါဠိ

Handwritten marginal note in a script, possibly Indic, running vertically along the left edge of the manuscript strip.

Handwritten text in a script, possibly Indic, arranged in five horizontal lines across the manuscript strip. The text is written in dark ink on aged, slightly discolored paper.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥	ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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[illegible]

[illegible]

[illegible]

ନିଜରାଧ୍ୟାୟ(କାମପାନ) ଓ ପାଠନୀୟ। ଏହିପରିଶ୍ରମପାଇଁ ଆମେ ସ୍ୱାଗତ୍ୟୁକ୍ତ
 ନିଅୁଥାଏ କିମ୍ବା ପଦବ୍ୟବହାରରେ ମାଧ୍ୟମରେ ବର୍ଣ୍ଣନା କରିବାକୁ ହେବ। ଏହା ମାତ୍ର ନିଜରାଧ୍ୟାୟ
 ମାନଙ୍କ ମାଧ୍ୟମରେ ପ୍ରାଚୀନ ଯୁଗର ଇତିହାସ ବିଷୟରେ ଜଣାପଡ଼ିଥିବା କିଛି ତଥ୍ୟକୁ ଦର୍ଶାଏ।
 ଏହା ମଧ୍ୟ ଶ୍ରୀମଦଭଗବତ୍‌ଗୀତାରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା ଅନେକ ଚିନ୍ତାଧାରାକୁ ସମର୍ଥନ କରେ।
 ଏହା ମଧ୍ୟ ଶ୍ରୀମଦଭଗବତ୍‌ଗୀତାରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା ଅନେକ ଚିନ୍ତାଧାରାକୁ ସମର୍ଥନ କରେ।
 ଏହା ମଧ୍ୟ ଶ୍ରୀମଦଭଗବତ୍‌ଗୀତାରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା ଅନେକ ଚିନ୍ତାଧାରାକୁ ସମର୍ଥନ କରେ।
 ଏହା ମଧ୍ୟ ଶ୍ରୀମଦଭଗବତ୍‌ଗୀତାରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା ଅନେକ ଚିନ୍ତାଧାରାକୁ ସମର୍ଥନ କରେ।

Handwritten marginal note in Devanagari script, oriented vertically on the left side of the manuscript.

Handwritten text in Devanagari script, organized into six horizontal lines. The script is a historical form of the language, likely from a Sanskrit or Prakrit manuscript. The text is written in black ink on aged, slightly damaged paper. The lines are separated by faint horizontal lines, and the text is enclosed within a double-line border. The characters are well-defined, though some are slightly faded or obscured by the paper's texture and damage.

[illegible]

Handwritten marginal note in Devanagari script, oriented vertically on the left side of the manuscript strip.

Handwritten text in Devanagari script, organized into five horizontal lines separated by red ink lines. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The script is in an older form of Devanagari, likely from the 18th or 19th century. The text is written in black ink on aged, yellowish-brown paper.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...

[illegible]

Handwritten marginal notes in Devanagari script, likely a commentary or a list of items.

ॐ विष्णवे नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥
विष्णवे नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥
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Handwritten marginal note in a script, possibly Indic, running vertically along the left edge of the manuscript fragment.

Handwritten text in a script, possibly Indic, arranged in five lines across the fragment. The text is written in black ink on aged, yellowish-brown paper. The script appears to be a form of Devanagari or a related Indic script. The text is somewhat faded and the paper shows signs of wear and tear.

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အလှူဒါန

၁။ ခုနစ်ရာမျှ နှစ်သိန်းပေါင်းသော နှစ်သိန်းတစ်ရာမျှ ပြုစုပေးခြင်းဖြင့်
ခရီးသွားများ ခရီးသွားရန် အလှူဒါနပေးခြင်းဖြင့် ပြုစုပေးခြင်းဖြင့်
ဂါထာများ ခရီးသွားရန် အလှူဒါနပေးခြင်းဖြင့် ပြုစုပေးခြင်းဖြင့်
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 ගੁණਿකਮ
 ගੁණਿක
 ගੁණਿ
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Handwritten marginal note in Devanagari script, oriented vertically on the left side of the manuscript fragment.

Handwritten text in Devanagari script, organized into six horizontal lines. The text is written in black ink on aged, yellowish-brown paper. The script is a historical form of Devanagari, likely from the 18th or 19th century. The lines are separated by faint red horizontal lines. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are well-defined, though some are slightly faded or obscured by the texture of the paper. The overall layout is clean and organized, typical of a manuscript page.

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Handwritten signature: *Handwritten signature*

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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27-10-51

[illegible]

[illegible]

25. 10. 1854.

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

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ਸ੍ਰੀ ਲਿਖਿਓ ਸੇਸਾ ਸੁਖਮਾ ਮੁਖਿਓ ਕੇ ਰੁਮੁਕਿ ਨਿਯੋਗਿ ॥ ਪ੍ਰਸੰਨ੍ਹਿ ਸੁਖਮਾ ਲਭਿਓ ਸੁਖਮਾ ॥
ਲੁਕਿ ਮਾਪਾ ਲੁਕਿ ਮਾਪੁ ਲੁਕਿ ॥ ਸਿਧੁ ਰੁਮੁਕਿ ਲੁਕਿ ਲਭਿਓ ਸੁਖਮਾ ਲੁਕਿ ਮਾਪਾ ਲੁਕਿ ਮਾਪੁ ॥
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Handwritten marginal note in Devanagari script, oriented vertically on the left side of the manuscript.

Handwritten text in Devanagari script, organized into five horizontal lines. The text is written in a cursive style and is partially enclosed by red ink lines that form a rectangular border around the main body of text. The script appears to be a historical form of Hindi or a related language.

